

# DISCOVERY

The Magazine of  
the College of Charleston  
Friends of the Library



*Fall 2020*



**We are glad you are  
here!**

**Remember:**

**Only 1 Person Per Table  
Practice Social Distancing  
Sanitize Your Workspace  
No Eating in the Library  
No Uncovered Drinks**



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## Fall 2020



Editor: Vincent Fraley

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We'd love to hear from you. Please write to fraleyv@cofc.edu.

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# Dean's Excellence Fund: A. Foster Thalheimer

BY VINCENT FRALEY

The College Libraries are the nexus of CofC; to us, all Cougars are alumni of the Libraries. The critical services we provide are needed now more than ever during hybrid learning.

From the technology lending program to research help for students and instructional support to faculty for online classes, the Libraries are dedicated to serving the CofC community—no matter the medium.

The Libraries' decision to pursue aggressively online avenues of research, instruction and accessibility long predates COVID-19. In 2014, before many of their South Carolina higher-ed peers, the Libraries embraced emerging digital technologies and pedagogies—ebooks, streaming video services, mandatory distance education training for librarians and more.

These innovations are made possible through the support of the Dean's Excellence Fund (DEF). But the current supply of laptops and other technology is insufficient to meet student demand. With an ever-increasing reliance on digital resources, the DEF is pivotal for students' academic success. Prior to the move to hybrid learning, the Libraries' DEF supporters have long been moved by its impact and transformative power.

"The Deans Excellence Fund is vital because it supports both students and faculty, ensuring the Libraries and their facilities are able to provide essential resources to every patron," says A. Foster Thalheimer, a stalwart supporter of the DEF and committed advocate of the Libraries.



For many Cougars, these resources are fundamental. Nearly a third of students lack consistent access to a personal computer. It would startle and shock many to learn how many students completed their spring 2020 coursework—Zoom lectures, writing papers, navigating OAKS—via their smartphone, out of necessity.

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**Regardless of the circumstances, the Libraries remain steadfast in their mission to provide premier resources and information literacy to every user—in-person or online. Learn more about supporting the DEF at [give.cofc.edu/Library](https://give.cofc.edu/Library)**





# Dear Friends

We first wish to thank you for your patience this past spring during the shift to distance education, with all its attendant effects on the Friends. We are humbled by your continued support as we've together adjusted to a new learning environment.

Now that students have returned to campus, we have successfully implemented our access plan to protect our visitors' health and safety—this is our utmost priority. Throughout the fall semester, while our communities are primarily teaching and learning remotely, the Libraries have continued to emphasize online resources and services. We will provide limited in-person assistance to accommodate low-density visitor protocols in Addlestone Library.

Our access plan augments the Friends in the following ways.

## Membership

In recognition of your support, all Friends memberships current on March 1, 2020 have been extended through Dec. 31, 2021.

## Volunteers

To accord with social distancing, the Libraries have paused in-person volunteer opportunities for students and Friends alike. Our volunteers have done amazing work, from their invaluable help at the circulation desk to their efforts in Special Collections. We look forward to welcoming them back to campus in the future.

## Addlestone Access

Friends may access Addlestone via the Rivers Green entrance at the southwest corner of Calhoun and Coming streets. Friends must present their FOL membership cards to the public safety officer upon arrival at Addlestone. We are happy to provide you with a replacement card.

## Masks & Social Distancing

Face coverings and social distancing of at least six feet are required at all times in Addlestone and Rivers Green. The College's reopening plan for the fall, *Back to the Bricks*, includes more information about campus-wide access. Please write to Vincent Fraley at fraleyv@cofc with any questions.

With spring marked by upheaval and summer by uncertainty, 2020 has been a trying year for all of us. Your dedication to the Friends is a source of strength we cherish, and we are forever grateful for your faith in our Libraries.

I look forward to seeing you, in-person or online, as we prepare for the exciting transformation of our beloved Libraries.

Sincerely,

John W. White, Ph.D.  
Dean of College Libraries





# Adaptation is Key

## Staying Open as the World Closes

BY VINCENT FRALEY

For the College Libraries, the past several months have been challenging and inspiring, often at the same time. COVID-19 upended standard procedures, calling into question even basic library functions. How are books to be sanitized? Are they to be quarantined and, if so, for how long?

Many of the Libraries' vital services also hung in the air. What's the best way to aid students and faculty with their research when suddenly everything's online-only? How can students safely access all the resources needed for their coursework?

Of all the places on campus, the Cistern may be more iconic, Randolph Hall statelier, but it is Addlestone Library that serves as CofC's intellectual heartbeat and a sanctuary for students. For the Libraries' faculty and staff, united in their dedication to a mission of service, the task felt enormous, but not impossible.

### Available Virtually in all Ways

The Libraries never truly "closed." The physical premises may have been off-limits to students for much of the spring and summer, but the Libraries' resources and services continued unabated, as "open" as ever. And after months of preparation, Addlestone Library officially opened its doors again to students for book and technology checkouts as well as individual studying on Aug. 17, 2020. To manage the number of people in Addlestone, Cougar Cards must be used to enter Addlestone from the Rivers Green entrance.

The story of how this was made possible is one of unsung heroes, from the facilities personnel ensuring Addlestone was safe for employees required to be on-site, to the temporary and part-time staffers guaranteeing the Libraries' laptop lending program kept technology in the hands of Cougars when needed most.

The dedication of faculty and staff and prescient leadership allowed the Libraries to continue serving the campus community during the spring and summer and prepare for a future of hybrid learning.

"Virtual services are not new for the College Libraries; we've offered online support for years. The volume of virtual requests, however, has obviously increased," says Gretchen Scronce, Addlestone's virtual services coordinator. "Since April, everyone at the Libraries has worked hard to ensure our virtual and in-person services are tightly integrated."

This spans everything from contactless pickup of items to combining the research appointment scheduler with Zoom, so students immediately have the information needed to meet with a librarian or archivist at the designated time. All services are now available to students without needing to enter the library.



Special Collections, on the third floor of Addlestone and home to many of the Lowcountry's rarest materials, also had to think outside the box.

"Operating Special Collections and the South Carolina Historical Society Archives Reading Room presented several unique challenges," says Mary Jo Fairchild, Special Collection's manager of research services. "Hand sanitizer and centuries-old paper do not mix."

With a focus on health and safety, Special Collections launched new protocols to guide the handling of requests and accommodations for in-person research, including quarantining archival collections after each use. Through expanded digital access and online instruction, Special Collections also directly supported students and faculty during the transition to hybrid learning.

Threading through all the challenges faced by the Libraries was a commitment to not only uphold its fundamental mission of serving students and faculty,

but to use the pandemic as an opportunity to try new approaches.

From a Wikipedia edit-a-thon to document the region's LGBTQ history to attendance record-shattering virtual events hosted by the Avery Research Center for African American History and Culture, the Libraries looked to the future while remaining steadfast in support of every patron—in-person or online.

Even projects that, at first glance, seemed to be sundered by safety restrictions were reimaged to allow them to continue apace.

"I co-advised, along with Professor Matthew Cressler, two religious studies research fellows, AJ Williams and Allen Duggar, in an archives-centric research project that aims to tell the religious history of the College," Fairchild says. "Set into motion prior to the pandemic, AJ and Allen dived into College archives remotely to investigate the intersection of Christianity and slavery in the origins of the College."

## Adaptation is Key

The Libraries learned over the past several months that, regardless of the circumstances, commitment and creativity can overcome any challenge.

"We are incredibly grateful for the work of our faculty and staff during these unpredictable months, demonstrating that, even in a global pandemic, students and professors can rely on the Libraries," says John White, dean of College Libraries. "As we welcome everyone back to campus, our work continues to protect the health and safety of every patron while providing the excellent services our community deserves."

Back in April, before the mandates and strictures of a post-COVID "new normal," one item in Addlestone Library made clear that these were strange times indeed: the humble book cart.

Traditionally used to transport books from depositories to their homes in the stacks, the cart had been placed at Addlestone's employee entrance. Atop it was not the usual books, but an economy-sized bottle of hand sanitizer.

In a time of upheaval and uncertainty, adaptation is key.

Welcome, Cougars—the College Libraries are here for you.

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**To learn more about changes to Addlestone Library, check out the College Libraries' page in the Back on the Bricks plan.**



# Laptop Lending

## A Lifeline for Students

BY VINCENT FRALEY

Strictures mandated by social distancing have lent a new importance to everyday objects. Consider the humble laptop.

They are no longer simply tools for binging Netflix and surfing OAKS. For many, laptops provide the sole portal to what was once normal reality: connecting with friends and family, attending class and completing coursework.

In 2020, it's easy to take for granted that every Cougar has access to a personal computer. After a quick stroll around a pre-COVID College of Charleston campus,

one would be forgiven for thinking laptops are as ubiquitous as backpacks.

That is unfortunately far from the truth. In fact, too many members of the CofC community lack consistent access to technology. But these students do have somewhere to turn: the College Libraries.

“One of our goals during these strange times is to make sure we provide our students and faculty with all the tools they need, while not adding to the stress everyone is already under,” says Will Breard, the Libraries’ circulation manager.

Since the mandatory shift to online learning, a freshly-gloved Breard has been hard at work ensuring students are able to check out the Libraries’ physical resources: laptops, books, DVDs and more.

A total of 30 laptops and other items may be picked up and returned by appointment, ensuring social distancing is observed and risks minimized. These materials are disinfected immediately and quarantined before being once again made available.

During the final weeks of the spring semester—when the quarantine orders upset expected schedules—access to laptops spiked in importance.

“We helped students get online to complete their coursework and exams,” Breard says. “Once we had these initial steps down, we wanted to find a way for students and faculty to get access to





## For many, laptops provide the sole portal to what was once normal reality

our physical collections without putting themselves or our staff in danger. Our staff uses masks and gloves during the entire process.”

The impact of the Libraries ranges beyond putting physical resources in Cougars’ hands. Traditional services like research consultations and information literacy instruction continue unabated in new, online forms. No matter their need, faculty and staff stand ready to help students via Zoom, online chat, email and the telephone.

“It’s so helpful to have the opportunity to actually talk with a student and share screens to better explain and identify where they are at in their research process,” says Elena Rodriguez, research and instruction librarian. “And we are still working with faculty to provide support in their courses. We are able to create content to be used in both synchronous and asynchronous classroom settings. This may look like a quick video reviewing a specific concept or a more traditional ‘lecture’ for students to watch.”

As every academic department has learned over the past several months of hybrid learning, adaptation is key.

“Adjustments had to be made to accommodate students who were navigating working from home and going from one credit online to sometimes 18 credits online,” Rodriguez says. “As one of the librarians teaching a course online, I found myself making a more distinct effort in checking in with my students to make sure they felt supported and not overwhelmed by the shift to e-learning.”

The Libraries serve to empower the campus community with resources not only for their studies, but also their curiosity and joy. Nearly one million ebooks are available, and the Libraries’ digital team has shared 100,000-plus items in the Lowcountry Digital Library with accompanying exhibits to interpret Charleston’s shared history.

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**Regardless of the circumstances, the College of Charleston Libraries remain steadfast in their mission to provide premier resources and information literacy to every user—in-person or online.**







# Cougar Spotlight

## Shykeria King '22

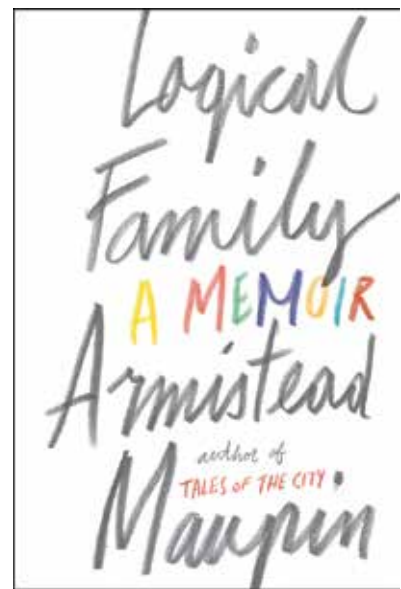
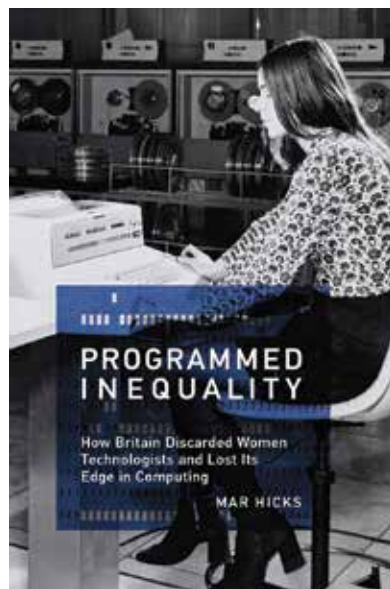
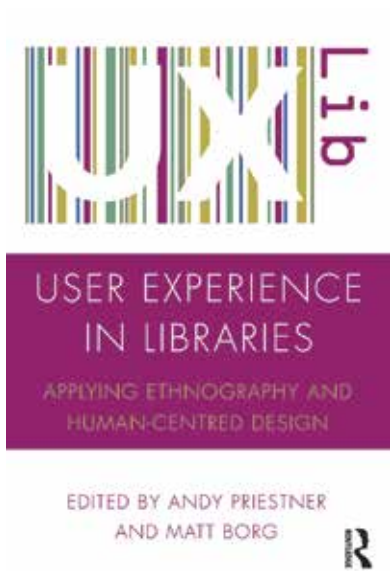
The Libraries are here to serve students, it is our fundamental duty. But so many exceptional Cougars volunteer their free time to join us in service to our campus community. Shykeria King '22, from Florence, S.C. is a paragon of these selfless students. The psychology major is a Library Student Ambassador, working to promote our resources to fellow students and help shape their library experiences. "I enjoy my job at the library because it gives me an opportunity to express my creativity through the signage that we make," King says. "I also enjoy the fact that I get to work with the Library Student Ambassadors to help make the library a more inclusive and inviting place for all students on campus."



## Gretchen Scronce

Cougars know the Libraries have had their backs this fall. When they turned to us for help with anything from research consultations to accessing an ebook, odds are they interacted with Gretchen Scronce, Addlestone's virtual services coordinator. "I enjoy the opportunities I have to teach and work directly with students and faculty at the College," says the North Carolina native and graduate of UNC-Chapel Hill. "I also value knowing that my virtual services work contributes to a positive library experience for far more patrons than I personally interact with." The Dean's Excellence Fund supports our faculty's professional development, including the distance education training that equipped Scronce with the skills to coordinate the deluge of digital requests.





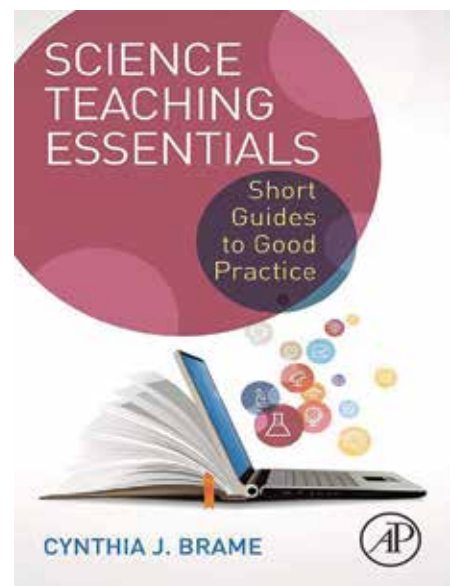
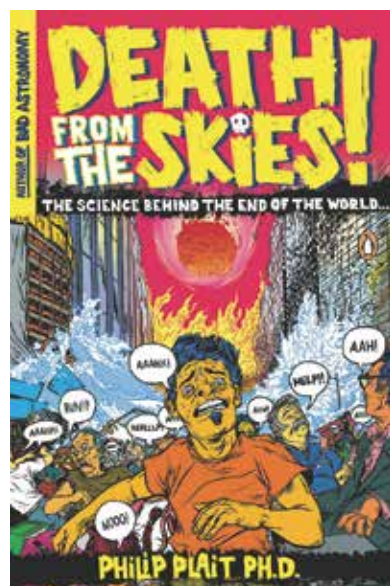
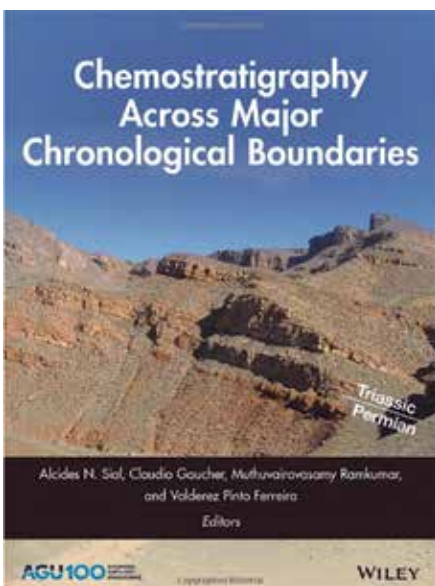
# WELCOMING NEW FACULTY

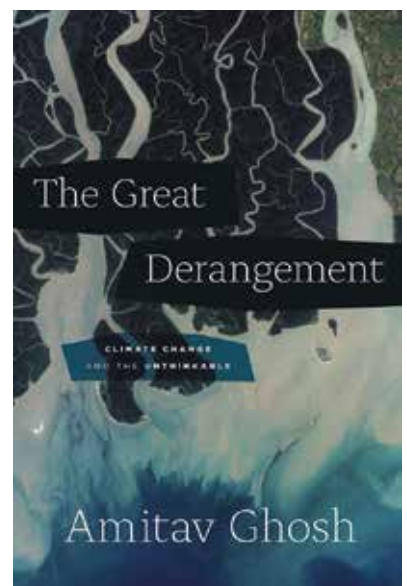
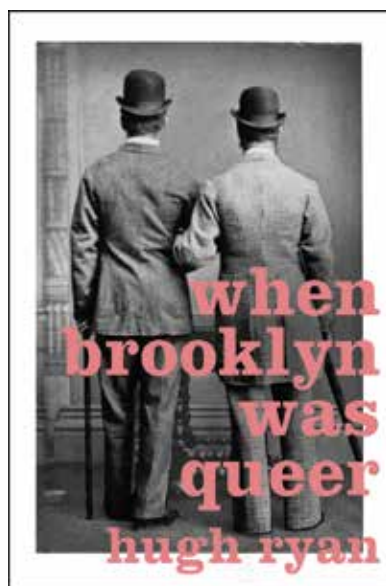
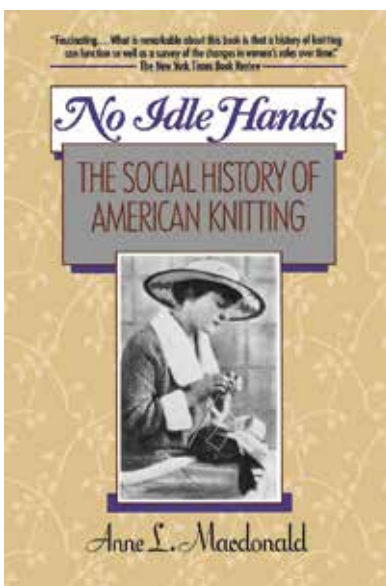
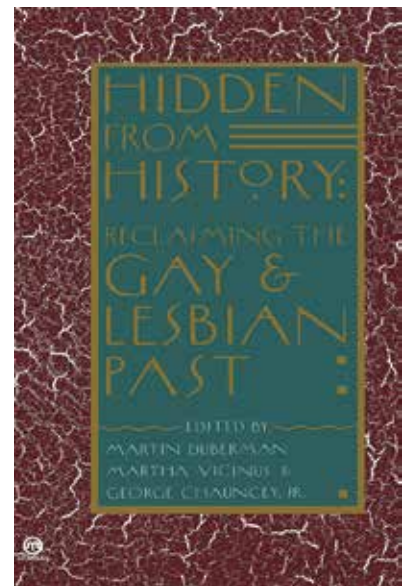
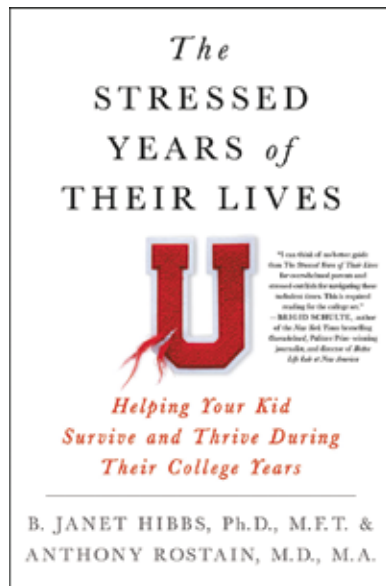
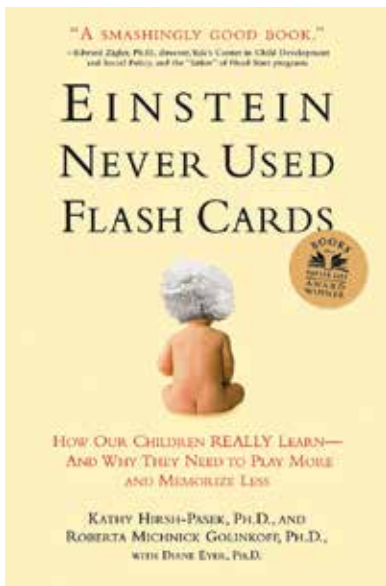
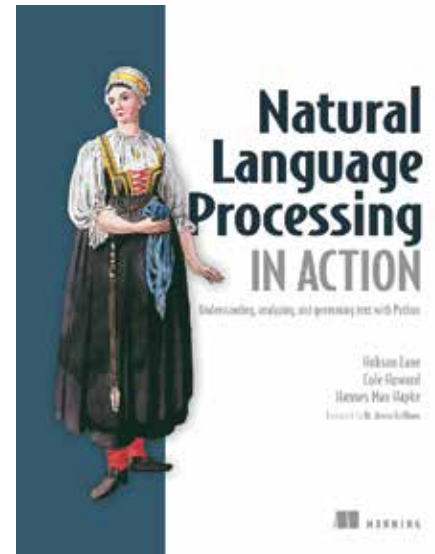
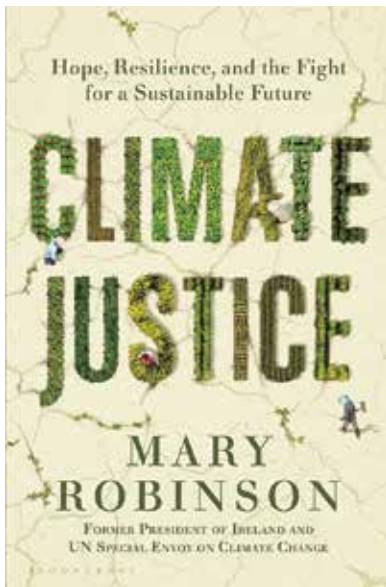
In the Libraries, faculty and staff are committed to expanding the resources available to our community and ensuring our collections reflect all those we serve.

Thanks to the generosity of Librarian Emerita Katina Strauch and Friends of the Library Board member Jim Breeden, a \$4,000 fund is available exclusively to new faculty for selecting books and DVDs.

We want new professors to feel right at home in the Libraries. With the New Faculty Fund, the Libraries invite professors within their first three years of service at the College to identify new titles, each to be added to our permanent collection.

Highlighted here is a sample of new books accessioned recently, demonstrating the breadth and depth of scholarship and curiosity our new faculty bring to campus.







# Tamara Butler Takes the Helm

## Avery Research Center Welcomes New Executive Director

BY DARCIE GOODWIN

Tamara T. Butler's ties to the Avery Research Center for African American History and Culture run deep.

It started when she was in eighth grade at the Charleston County School of the Arts. She and a classmate had taken the top spot in the 100 Black Men of Charleston history competition, and, in recognition of their achievement, the Avery Research Center presented them with two books—*They Came Before Columbus: The African Presence in Ancient America* and *Before the Mayflower: A History of Black America*. It was a big moment for them, and they went on to represent South Carolina, ultimately winning at the national 100 Black Men of America competition.

Years later, as a college professor, Butler had yet another big moment associated with the Avery Research Center—this time while combing through the Septima Clark and Esau Jenkins papers at the center.

"I found a list of Johns Island residents who signed up for radio training," she recalls. "It reminded me that history is created by people who attended your church, taught at your school—it happened with the people who lived down the road."

Now, Butler is having her biggest moment yet at the Avery: She is assuming the role of executive director of the Avery Research Center for African American History and Culture at the College of Charleston and associate dean of College Libraries.

She comes to the Avery Research Center with a rich background and a strong vision for the center's future.

"We are excited to have such a dynamic leader with Lowcountry roots take the reins of the Avery Research Center," says Tony Bell, president of the Avery Institute of Afro-American History and Culture. "We look forward to working closely with her this year and beyond."

"After an exhaustive international search, we were very lucky to recruit Dr. Butler to join us," adds John White, dean of College Libraries. "She is a phenomenal scholar with a strong background in the Lowcountry and African American studies. She was the unanimous choice of a committee made up of faculty, staff and representatives from the larger community. I am beyond excited to have Dr. Butler on board. Her vision for the Avery and the passion she brings to the center are very exciting."

Butler attended Xavier University of Louisiana, a historically Black university in New Orleans. She majored in biochemistry because it ranked No. 1 in the nation for the number of African American graduates to go on to complete medical school, and she had plans to become a pediatrician. But then, in 2005, Hurricane Katrina shifted her focus.

"I returned home and took some classes at the College of Charleston," says Butler,







# **“We have to remember the historically Black communities that sit on the margins of history.”**

who is a first-generation college graduate. “As much as I appreciated how the College made space for me, the only place I truly felt welcomed was in Dr. Valerie Frazier’s African American literature class. Dr. Fraser’s class reminded me of Xavier, as it was a space to think critically about Black life and culture.”

At the encouragement of Xavier professor DeReef Jamison and the late Union Presbyterian Seminary professor Katie Cannon, Butler decided to pursue the field of African American studies. She went on to earn her M.A. in African American and African studies and her M.A. and Ph.D. in multicultural and equity studies in education from the Ohio State University.

From there, she went to Michigan State University, where she served as an assistant professor of English and of African American and African studies. That is when her academic interests became focused on Black girl literacies and Black women’s connections to land, along with narratives of Black women from the Sea Islands—particularly her hometown community of Johns Island, South Carolina.

“Many of the stories about the Sea Islands are not written by people who live there,” explains Butler. “Much of Johns Island is being pulled between

the resort communities and the City of Charleston. We have to remember the historically Black communities that sit on the margins of history.”

She credits her family for shaping her understanding and love of African American history. When she was young, her aunt, Kathleen Green, would send her Black history books and games from New York. When she graduated from college, her godparents Gary and Linda Paddock gifted her with African American history books. And her mother, Nancy Butler, continues to collect and give her Black history materials—programs, newspaper articles and books about Johns Island.

Through her position at the Avery, Butler plans to continue her current project, which builds on what she has learned through her family’s practice of collecting and sharing.

“Part of my project looks at collections of everyday Black people who may not have made it into history books,” she says. “Their collections of photos, church programs, newspapers and knickknacks connect us to some of the most insightful stories. I hope to deepen our understanding of history and culture through their archives and stories.”

At the same time, Butler will focus on the foundation built by her predecessor.

“Dr. Patricia Williams-Lessane left a strong foundation from which to build the future of Avery,” says White. “Throughout her career, Dr. Butler has exhibited the kind of leadership and vision to continue that work and expand on it. As we have all witnessed these last few months, there is much work to be done to address issues of justice and inclusion. As a public institution, it is vital that the Avery take a leading role in providing a voice and serving as a resource for our communities. I can think of no one better to lead that charge than Dr. Butler.”

Committed to expanding the center’s physical capacity as a hub for Black history and diaspora studies, Butler characterizes her vision for the Avery as “quite gigantic.”

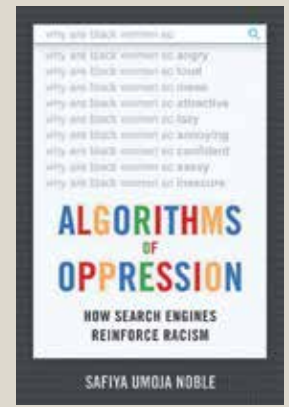
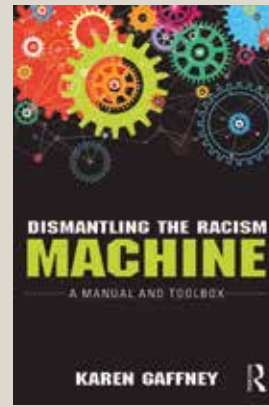
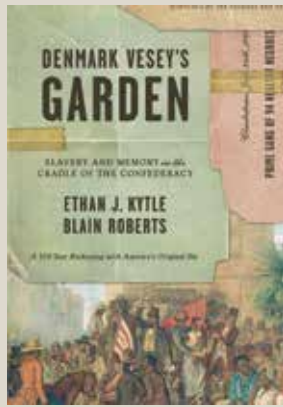
“With more space, we can acquire more research materials,” explains Butler, who applauds the current staff for their intellectual and physical labor during the Avery’s time of transition and renovation. “We can create more meeting spaces and make our archives more accessible to educators, artists and researchers, so that they have the primary documents and supplemental information to understand and teach history from several perspectives.”

To that point, Butler looks forward to getting input from alumni of the Avery Institute of Afro-American History and Culture, recent CofC graduates and community members about their vision for the Avery and how they will contribute.

The potential to share stories of Black historical and contemporary lives is endless, she says. And, for Butler, those stories run deep.

# Anti-Racism Resources @ the Libraries

BY DAN DICKISON



So much can evolve from a simple email exchange. And that's exactly what happened this summer when Ashley Lavender, the associate director of the Center for Sustainable Development, connected with Burton Callicott, the head of research and instruction at Addlestone Library. Lavender was seeking resources to support her summer interns in a reading group she'd formed, and Callicott and his library colleagues delivered—in a big way.

“To augment the experience for our interns,” Lavender explains, “we formed a book group. The goal was to help equip students with the knowledge and critical thinking skills necessary to assess what was going on around them and help them make informed decisions about their next course of action. These students are action-oriented, compassionate, motivated and quite perceptive, yet they each shared that they were at a loss for finding positive ways to contribute to the effort of combating racial injustice. So, collectively, we chose to read Ibram Kendi's *How to be an Antiracist*. We all felt that the process of taking a deeper dive into and reflecting on Kendi's work would create a more cognizant and cohesive group.”

Unfortunately, at the time, copies of that book were tough to come by. So, Lavender sought help from the library.

Almost simultaneously, library staff had been moving in the same direction. Heather Gilbert, associate dean of collection and content services, along with her staff, had already begun compiling a list of titles pertaining to anti-racism and social justice.

“There was quite a bit of serendipity involved,” explains Gilbert. “When Burton passed along Ashley's request for additional copies of Kendi's book, we had been investigating ways to increase the campus community's access to anti-racist literature.”

The result is an assortment of materials accessible through a new digital collection called Resources for Teaching Race, Equity and Inclusion. Titles include *How to be an Antiracist*; *Race Talk and the Conspiracy of Silence*; *Denmark Vesey's Garden*; *Race, Equity and the Learning Environment*; *Invisible Man*; and *The Beautiful Struggle*, among many others.

To ensure the archive would be comprehensive, Gilbert and Lavender canvassed faculty and staff across campus for suggestions. Ultimately, they received input from Charissa Owens in the Office of Institutional Diversity, Deb Bidwell from the Department of Biology, Najeema Washington in Alumni Affairs and Marla Robertson from the MPA Program, as well as from Lavender's summer interns.

Because these efforts were taking place near the end of the fiscal year, and budgets were tight, securing funding to procure so many titles—nearly 70 in all—proved difficult. That's when Gilbert shared the initiative with John White, dean of College Libraries.

“He was incredibly supportive,” she recalls, “in part because he'd been working with Rénard Harris in the Office of Institutional Diversity and others across campus on a parallel initiative called Critical Conversations.”

Lavender and Gilbert both call it a true partnership.

“Collectively,” Lavender says, “we had to come up with about \$10,000, but it was definitely a worthwhile expenditure for the College.”

Gilbert concurs.

“As collection development professionals, it's our role to make sure that we support not just the pedagogical needs of the campus, but all of the scholarly needs. Having digital copies available is really important in the environment we're all operating in now—the pandemic,” she says. “It's vital the we offer broad access to these materials. That's why, for each title, we have purchased at least three licenses. Earlier this summer, many of these titles were sold out and students couldn't obtain them. Now, they can.”



# With Her We Stand

## Black Women Suffragists and the 19th Amendment

BY ALICIA LUTZ

**T**he Avery Research Center for African American History and Culture at the College of Charleston is one of five institutions partnering with the Digital Public Library of America (DPLA) to create a national digital collection highlighting the roles and experiences of Black women in the women's suffrage movement, as part of the centennial celebration of the passage of the 19th Amendment.

Pivotal Ventures, an investment and incubation company created by Melinda Gates, provided DPLA with \$400,000 in funding, which has been distributed among the partner institutions—which also include the Atlanta University Center Robert W. Woodruff Library, Tuskegee University, the Amistad Research Center at Tulane University and the Southern California Library.

Together, the institutes will digitize artifacts of Black women in the suffrage movement, as well as those of women's rights, voting rights and civic activism between the 1850s and the 1960s, in order to make these important collections more widely accessible through a dedicated website.

“The Avery Research Center is delighted to be a partner on this important grant, as it aligns with our mission,” says Aaisha Haykal, manager of archival services at the Avery Institute of Afro-American History and Culture. “The grant is important to us as it provides us the space to expand the story of civil rights and activism in the South Carolina Lowcountry by centering on Black women. Additionally, it supports the College of Charleston's curriculum and research needs of the faculty and students.”

The Avery's \$25,000 funding will support metadata remediation on four previously digitized collections and the digitization of a selection from 10 archival collections, including:

- Helen Evangeline Banks Harrison Papers, circa 1850–1985
- Mamie E. Garvin Fields Papers, 1894–1987
- Ethelyn Murray Parker Papers, 1899–1992
- Phillis Wheatley Literary and Social Club Papers, 1916–2011
- Miriam DeCosta Seabrook and Herbert U. Seabrook Papers, 1882–1995

“The selected collections represent an intent to demonstrate that women-led and/or focused organizations impacted many avenues of life, including, but not limited to, health, education and politics,” says Haykal. “Through this funding, we can digitize print and audiovisual materials—and, via metadata remediation, add and edit access points from previously digitized records in the Lowcountry Digital Library.”

“The digitization of these collections focused on Black women represents an important opportunity for researchers, students and the public to interact more intimately with the legacies of these inspiring women, and make connections to the present moment,” says Shaneé Yvette Murrain, DPLA community manager.

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**The website is now live: [blackwomensuffrage.dp.la](http://blackwomensuffrage.dp.la). Avery's materials will be added over the coming months. The DPLA also plans to publish *By the Quill of Her Pen: Black Suffragists in Their Own Words*. The ebook will feature a collection of 20-30 letters, diary entries and accompanying photographs and biographical information that help bring to life the stories of Black women suffragists.**

# WHY?



BECAUSE WE CANNOT VOTE . . . . .

WE CANNOT STOP . . .

S  
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C

POLICE BRUTALITY  
POOR GOVERNMENT  
POOR EDUCATION  
POOR HOUSING  
POOR JOBS  
. . . . .  
. . . . .  
. . . . .

WE HAVE NO HOPE,  
IF WE CANNOT VOTE.



you've got it  
... USE IT!

Votes mean **FREEDOM**. REGISTER AND VOTE

Votes mean **EQUALITY**. REGISTER AND VOTE

Votes mean **first-class citizenship**. REGISTER AND VOTE

Votes mean **better schools, better jobs, better housing**. REGISTER AND VOTE

USE YOUR VOTE TO WIN YOUR RIGHTS

To Vote in November, you must **REGISTER NOW!**

NO. 186C

## BERNICE V. ROBINSON Announces Her Candidacy

For The  
**S.C. STATE HOUSE  
OF REPRESENTATIVES**



From **CHARLESTON COUNTY**

A native born Charlestonian, educated in its public schools with extra courses taken at Pace College in New York and the University of Wisconsin, Madison, Wisconsin. A churchwoman, a club woman, a woman best known for her dedicated work with underprivileged people, which took her over nine (9) Southern States. Her work in voter-registration and political education has done much to contribute to the 876 black elected officials we now have over the eleven Southern States. A member of Old Bethel United Methodist Church, where she served as Chairman of the Administration Board for five years, Co-Chairman of the Annual Conference Board of Christian Social Concern, Membership Officer for the C.O. Federal Credit Union, member of the Executive Committee of the Citizens Committee of Charleston County, member of the League of Women's Voters, member of the School Board of District No. 20, member of the Charleston Chapter Society for Crippled Children and Adults, Inc. and also a sustaining member of The South Carolina Democratic Party.

Your Vote and Support is needed in The Democratic Primary, August 29, 1972.

VOTE FOR PROGRESS, DEVELOP SOCIAL CHANGES

ELECT BERNICE V. ROBINSON FOR THE HOUSE OF REPRESENTATIVES

### ISSUES

1. Quality Housing for low income families.
2. Child Development Centers for pre-school age children.
3. Upgrading of Welfare and Food Stamp Services.
4. Greater Benefits for Senior Citizens.
5. Quality Education for all Children.
6. Adequate Salary Increases for Teachers and all Wage Earners commensurate to the cost of living.
7. Generation of New Jobs.

CAMPAIGN COMMITTEE  
ROBERT (BOB) SATEMAN CHAIRMAN



# LIFE AS A SLAVE.

## CHAPTER I.

### THE AUTHOR'S CHILDHOOD.

PLACE OF BIRTH—CHARACTER OF THE DISTRICT—TUCKAHOE—ORIGIN OF THE  
NAME—CHOPTANK RIVER—TIME OF BIRTH—GENEALOGICAL TREE—MODE  
OF COUNTING TIME—NAMES OF GRANDPARENTS—THEIR POSITION—GRAND-  
MOTHER ESPECIALLY ESTEEMED—"BORN TO GOOD LUCK"—SWEET POT-  
TOES—SUPERSTITION—THE LOG CABIN—ITS CHARM—SEPARATING CHILD-  
DREN—AUTHOR'S AUNTS—THEIR NAMES—THEIR KNOWLEDGE OF BEING A  
SLAVE—"OLD MASTER"—GRIEFS AND JOYS OF CHILDHOOD—COMPARA-  
TIVE HAPPINESS OF THE SLAVE-BOY AND THE SON OF A SLAVEHOLDER

In Talbot county, Eastern Shore, Maryland, near  
Easton, the county town of that county, there is a  
small district of country, thinly populated, and re-  
markable for nothing that I know of more than for  
the worn-out, sandy, desert-like appearance of its soil,  
and the indigent and spiritless character of its farms and fences,  
and the prevalence of ague and fever.  
The name of this singularly unpromising  
famine stricken district is Tuckahoe, black and  
known to all Marylanders, black and  
given to this section of country  
merely in derision; or it is  
B\*

# *My Bondage and My Freedom*

BY VINCENT FRALEY

**A Personal Connection to Frederick Douglass**

Frederick Douglass emerged on the national stage in 1845 and has never left popular memory.

The power and poetry of Douglass' words—printed and spoken—fundamentally changed the conversation about slavery in the U.S. and continues to inspire generations of activists.

With Leo and Vicki Williams' gift to the College of Charleston Foundation of a first edition of Douglass' second autobiography, *My Bondage and My Freedom*, the College of Charleston community now can connect with Douglass in a way typically off limits to all but a fortunate few. The stewardship of this treasure represents the Foundation's commitment to sustaining the College of Charleston community's awareness of Douglass' role in the abolition of slavery in the U.S.

Born into slavery in eastern Maryland, the self-taught Douglass escaped to more northerly climes as a young adult. He established himself as a prominent abolitionist, speaking out against the "peculiar institution" at considerable risk to his person. As a fugitive slave, he risked being kidnapped and forcibly returned to his owner—an act protected at the time by American law.

But even in the supposedly safe havens of New York and Massachusetts, Douglass encountered further discrimination and prejudice. Such was his readiness behind a pen and lectern that many doubted whether Douglass had in fact been enslaved.

His autobiographies assuaged these doubts. Detailing the travails Douglass faced as both a slave and a free African-American, these works rank among the country's most influential slave narratives and are considered canonical works of American literature.

The Williams' gift of *My Bondage and My Freedom* offers a candid look not only at Douglass' early life, but also at his struggles against racial segregation in the North.

Or, as Douglass himself put it: "Beware of a Yankee when he is feeding."

For the couple, *My Bondage and My Freedom* holds a personal significance.

"For nearly four years, I lived across the street from Douglass' home at 14th and W streets in Washington, D.C.," says Leo Williams, a retired Marine Corp Reserve major general and Ford Motor Company executive. "Every morning, as I walked out of my front door, the Douglass home was the first thing I saw. I visited his home often. I occasionally walked the route he walked daily from his home to Capitol Hill, crossing the Anacostia River twice each day. For me, Douglass is an up-close and personal hero.

"And then, there's Vicki's family's history with Avery," the current Friends of the Library Board member adds, referring to the Avery Research Center for African

American History and Culture, where the book will be kept.

Indeed, for Vicki Williams, the connection is familial: Her mother, Bernice DeCosta Davis, and uncle, Herbert DeCosta Jr., are alumni of the Avery Institute, a school for African Americans during segregation for which the center is named. She is also a direct descendant of Ellen and William Craft—fugitive slaves whose daring escape to freedom led to their own published narrative, 1860's *Running a Thousand Miles for Freedom*.

### Frederick Douglass







# Edit-A-Thon

## Shining a Light on Hidden Histories

BY VINCENT FRALEY

On July 17, 2020, in the sweltering heat of a Charleston summer afternoon, Harlan Greene found some shade at the corner of Broad and Meeting streets. He was one of a few pedestrians at what's known locally as the "Four Corners of the Law," typically thronged by vacationers during the high season.

"You might look around these streets and you'll see plaques and monuments to all parts of the city's history, but you won't see anything relating to the LGBTQ community's history," Greene says, gesturing to the panoramic hotspot of historical tourism. "That is what we're doing in the archive, why we're compiling materials and why we're doing research—to prove that Charleston has a long and storied LGBTQ history, right here."

And so Greene, the College of Charleston Libraries' scholar-in-residence, kicked off "The Real Rainbow Row," a live-streamed walking tour of the peninsula's LGBTQ sites. The event marked the conclusion of a new, weeklong campaign to increase



awareness of these oft-overlooked Holy City stories: a Wikipedia Edit-a-thon.

Edit-a-thons are an effort to address gaps and inequities in Wikipedia content to create new articles, expand existing ones and add scholarly sources. For LGBTQ history, this is particularly important—Wikipedia is affected by a well-documented gender-gap and editor biases.

"It became clear to me throughout this process that Wikipedia reflects what a community considers to be important," says Catherine Stiers, Special Collections' research and outreach specialist. "Because information on Wikipedia is completely crowdsourced, its articles are only as strong as its editors."

Stiers adds, "Despite its issues, we know that researchers of all ages and backgrounds use Wikipedia as a jumping-off point for their work. If an inexperienced researcher doesn't see a Wikipedia article for their topic, they might falsely assume that it isn't important."

Organized by CofC's LGBTQ Life in the Lowcountry archival project and the Libraries' Special Collections, the July 13-17, 2020, edit-a-thon drew volunteers from the College's students and faculty as well as Charleston residents.

"Since I was teaching Introduction to Women's and Gender Studies this summer, I thought the event was a great opportunity for students to be able to apply concepts they were learning in class to a real-world effort that supports the Lowcountry LGBTQ community," says Christy Kollath-Cattano, assistant professor and associate director of the Women's and Gender Studies Program. "I believe the effort in itself is important in showcasing the social justice work local organizations and volunteers are engaged in to fight for the rights of the LGBTQ community and for documenting their history in the Lowcountry because it is often erased in the dominant narratives."

While Cougars know to avoid relying exclusively on Wikipedia for their research

papers, the open-access encyclopedia is nevertheless the first step for many interested in learning about a new topic.

To reach the largest possible audience—including tourists visiting Charleston for the first time—the LGBTQ edit-a-thon was designed to promote increased awareness of Special Collections’ holdings, drive traffic to both digital and physical locations and bring together a virtual community of curious, engaged learners.

“We wanted information on Charleston’s LGBTQ history to be easily found by the casual user, for this history to be accessible outside of our archives and library databases and to improve or create these Wikipedia articles so that someone could stumble across this information without having to do their own intensive research to seek it out,” says Rebecca Thayer, LGBTQ Life in the Lowcountry’s project archivist. “On a personal note, growing up I had a sense that LGBTQ individuals only existed in big cities like New York or San Francisco, or that they might be on TV or in movies, but they didn’t exist in my life or my town. My own journey would have been easier if I had known that there were LGBTQ people who had lived out their lives in the same town as me.”

The edit-a-thon’s results speak for themselves: A total of 14 new articles, 116 expansions of “stubs” and 61 sources and references added, spanning organizational histories of LGBTQ groups such as We Are Family and the Alliance for Full Acceptance to biographies of LGBTQ advocates throughout Charleston’s past.

Take one example in particular: the 1958 homicide known as the “Candlestick Murder.” Referring to the killing of Jack Dobbins in Charleston, the acquittal of the confessed killer in the “gay panic defense” led to widespread fear in the city’s gay community.

Before the edit-a-thon, scant information and primary sources were readily available. Now, thanks to such Cougars as Grayson Flowers, the topic’s Wikipedia article is robust.

“I grew up here in Charleston and the ‘Candlestick Murder’ was something that I had heard referenced in passing and never really knew all that much about it,” says Flowers, an historic preservation and community planning major. “Projects like this are not only helpful to me in learning more about where I live, but also making the information accessible for those who want to be able to learn more and feel that their personal history as a member of the LGBTQ community is being told.”

For Flowers, William Faulkner’s maxim rings true: “The past is not dead. It is not even past.”

“I think recent months have shown the city, and the entire country for that matter, how important it is to consider what we chose to celebrate with monuments and what we chose to overlook,” says Flowers. “Places like the Book Basement show the strength of these groups when they were marginalized and forced to hide part of their identity just to avoid the tragic fate of the many people, like Jack Dobbins, whose names we may never know.”

The edit-a-thon is the most recent initiative the S.C. LGBTQ Archives. Launched in 2018, the project, which is housed in the College’s Special Collections, serves to collect and share the stories of the region’s LGBTQ community, shedding light on this understudied population by collecting archival materials and recording oral histories. It is the first project of its kind in the Lowcountry.

More than 50 oral histories have been recorded and transcribed, with personal papers and archival materials dating

back to the 1850s now calling Special Collections home.

“These histories would have been incredibly helpful for myself when I was a student at the College—all of us searching for a piece of ourselves in the pages of an under-documented history that often did not, and does not, tell the full story or receive proper attention,” says Taylor DeBartola ‘10, an alumnus of the communications program in the School of Humanities and Social Sciences. “I applaud the College for its efforts in this area because of the impactful ripple effect this has for the nearly one in five LGBTQ students at the College, their families, classmates and allies across all disciplines who now have this resource at their disposal.”

The project received generous initial support from the Gaylord and Dorothy Donnelley Foundation, but the tax-deductible support of donors—corporate and individual—is critical to continue its mission and become a permanent resource.

“I’ve chosen to support S.C. LGBTQ Archives both with planned estate gifts and financial contributions, as well as by recording an oral history,” DeBartola says. “By delegating institutional funds to such initiatives as this project, the College is creating both an opportunity for recruitment and to truly live up to the ideals of our strategic plan: to be innovative, equitable and inclusive. We are just getting started.”

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**To learn about donating materials, recording an oral history or supporting the S.C. LGBTQ Archives, visit [speccoll.cofc.edu/lgbtq](http://speccoll.cofc.edu/lgbtq)**



Courtesy of Bill Aron.



Courtesy of Jack Alterman.

Courtesy of Special Collections, CoIC Libraries.



Courtesy of Synagogue Emanu-El.



# Mapping Jewish Charleston

## New Tour Guide and Historical Resource

BY VINCENT FRALEY

The fall marks the launch of the 2020 page of *Mapping Jewish Charleston*, bringing the story of Jewish life in the Lowcountry up to the present.

Produced by the Pearlstine/Lipov Center for Southern Jewish Culture and the Jewish Heritage Collection (JHC), this online exhibition weaves together original documents, photographs, topical essays, and interactive maps to explore how religion and local culture have accommodated to one another and occasionally clashed over the past 300 years.

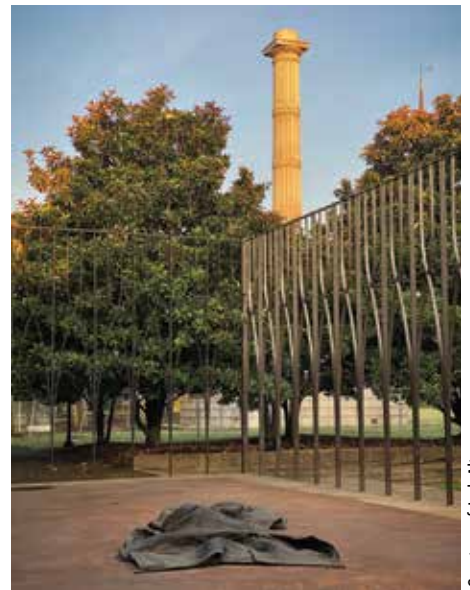
From the Holocaust Memorial in Marion Square to Chabad's Center for Jewish Life in Mt. Pleasant, *Mapping Jewish Charleston/2020* surveys 24 sites of Jewish interest—some prominent, some little known, some recent, some venerable.

Courtesy of Bill Aron.



Courtesy of Dale Rosengarten.

Courtesy of Special Collections, CoFC Libraries.



Courtesy of Jack Alterman.

Designed as a tour guide, an educational tool, and a scholarly reference, the free digital resource complements three earlier historical views. The 1788 map provides a sense of the fabric of Jewish life in an early American port city. The 1833 map illuminates the social history behind Charleston’s famous Jewish reformers. The 1910 map draws attention to the important—and underexplored—history of Eastern European Jewish immigration to southern cities.

“It’s a great accomplishment for our libraries and for Jewish history,” said Harlan Greene, co-principal of the project with Shari Rabin and Dale Rosengarten. “While we’ve been collecting and making materials available for years, this mapping project makes so much more accessible much more quickly. We are literally taking history and our archives to the streets!”

*Mapping Jewish Charleston* features new work by the city’s celebrated photographer Jack Alterman and materials from JHC’s rich archival repository, which includes manuscripts, oral histories, photographs, memoirs, genealogies, home movies and other invaluable artifacts, all available to the public, many accessible online through the Lowcountry Digital Library.

***Mapping Jewish Charleston* was made possible by funding from the Cahnman Foundation, the Charleston Jewish Federation and the Pearlstine/Lipov Center for Southern Jewish Culture.**

**Start exploring at [mappingjewishcharleston.cofc.edu](http://mappingjewishcharleston.cofc.edu)**



COLLEGE of  
CHARLESTON  
Marlene & Nathan  
ESTONE LIBRARY  
Historical Society Archives

# Diana Salazar-Guzman Activist and Advocate

BY VINCENT FRALEY



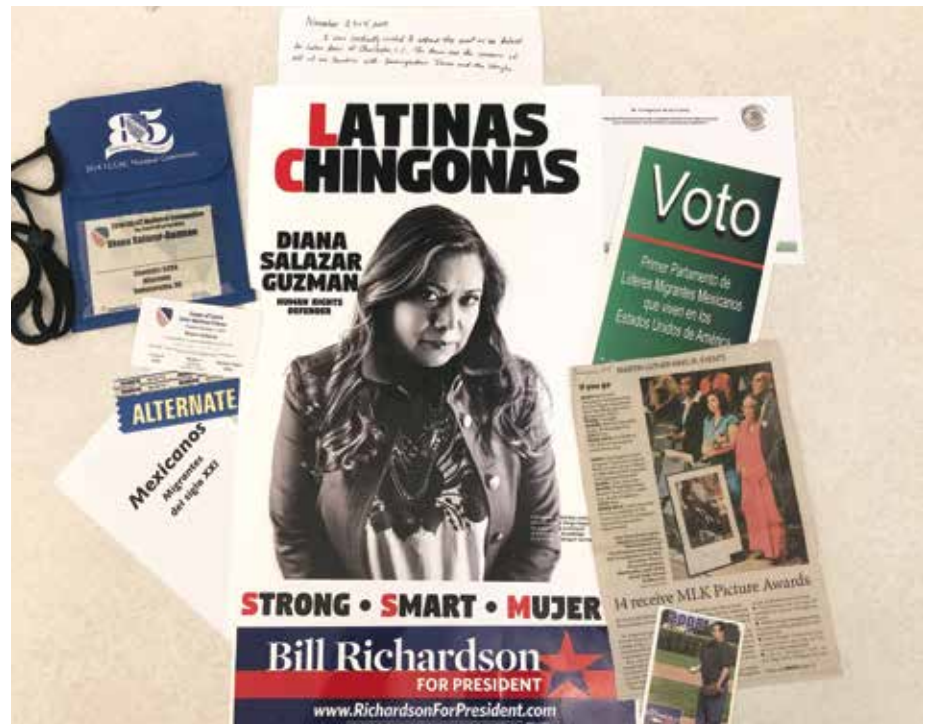
This past August, on a socially-distanced Zoom call, Special Collections celebrated the formal receipt of the personal papers of Diana Salazar-Guzman.

The activist and advocate's papers span correspondence, community organizing campaign materials, photographs, event flyers and other ephemera documenting Salazar-Guzman's career in politics and local government.

The founder and president of the Latino Association of Charleston, Salazar-Guzman also served as representative for South Carolina and North Carolina with the Consulate of Mexico and Latina Coordinator for the political campaigns of Governor Bill Richardson, Senator Hillary Clinton and Elizabeth Colbert Bush.

Salazar-Guzman's papers join the Libraries' initiative to expand representation in the Libraries' collections and outreach, including the bilingual *Las Voces de Lowcountry* digital history exhibit and Spanish-language materials in the Lowcountry Digital Library. Her papers fill a significant gap in Special Collections' holdings pertaining to the experiences and work of women of color, immigrant communities, citizenship and organized labor in the Latino community.

Salazar-Guzman's papers demonstrate efforts to reform immigration policies and organize immigrant labor in the Charleston area from 2006 to 2015. Materials relating to various community meetings and prayer vigils for undocumented immigrants in Charleston and Dorchester counties include flyers, correspondence and planning documents for events such as Un Dia Sin Latinos, Dia de Accion Nacional por los Derechos de los Inmigrantes (National Day of Action for the Rights of Immigrants)



### **Her papers fill a significant gap in Special Collections' holdings pertaining to the experiences and work of women of color, immigrant communities, citizenship and organized labor in the Latino community**

and Marcha Nacional Para Una Reforma Migratoria a las Redadas, Deportaciones, y Separacion de Familia.

Also included is a blank (template) form used by members of the Latino Association of Charleston to assist undocumented persons applying for deferred action in response to the 2015 Executive Order on Deferred Action for Childhood Arrivals (DACA).

The College is home to the largest and most comprehensive undergraduate Spanish program in the Southeast, with courses of study spanning linguistics and translation to literature and film. More than 5% of incoming freshmen classes identifying as Hispanic or Latinx, and it is the Libraries' foundational mission is to serve equitably every community at the College.

Salazar-Guzman is a Mexican-American Chicana who has lived in South Carolina since 1983. Born in Homestead, Florida, Salazar-Guzman grew up in communities of migrant workers and moved frequently up and down the east coast. Salazar-Guzman's experiences include everything from picking tomatoes to political organizing and advocacy for immigration rights in the U.S. Salazar-Guzman currently works with the Charleston County School District as Bilingual Secretary and Truancy Coordinator and has been a notary public since 1999.



# Las Voces del Lowcountry

Lowcountry Digital History Initiative's First Bilingual Exhibit

BY VINCENT FRALEY



Skyscrapers and the Virgin Mary frame the scene. UFOs buzz overhead. An agricultural worker kneels—out of awe, exhaustion or both—among neatly planted rows terminating in a distant U.S. Capitol. Tarascan symbols, Mesoamerican sculpture and the Seal of the Department of Homeland Security dot the landscape. Through a tangle of splintered staves and steel beams writhes a rattlesnake, a pair of gilt *calaveras* in its clutch. A menacing Statue of Liberty looks on astride a \$100 bill.

“Guadalupe Torch” is the piece’s title, painted by Cornelio Campos, a Carolinian by way of Michoacán, Mexico. It is among a cache of materials featured in *Las Voces del Lowcountry*, a digital exhibit spotlighting the Carolina’s oft-overlooked Latino communities.

Weaving together a timeline, oral histories, photographs, art and other primary sources, *Las Voces del Lowcountry* explores Latinos’ contributions to the cultural and economic life of the region, as well as their struggles with poverty and discrimination.

From harrowing travels across the U.S. border to public demonstrations against South Carolina’s S.B. 20 identification policy in federal court, these are the stories of Charleston’s Latino communities expressed in their own words and images.

“Stories are our starting point,” says Marina López, co-author of the exhibit with Kerry Taylor. “The hope is that they remind people that we are talking about human beings,” not disembodied facts and figures.





# ***Las Voces del Lowcountry explores Latinos' contributions to the cultural and economic life of the region, as well as their struggles with poverty and discrimination.***

*Las Voces del Lowcountry* is organized thematically, documenting the struggles of working class immigrants and their children, the impact of immigration policies on their lives, and the development of Latino social and political organizations. Contemporary issues are also highlighted, including the ongoing acrimony surrounding the Deferred Action for Childhood Arrivals (DACA) policy, which impacts nearly 7,000 “Dreamers” in the Palmetto State.

“This framework provides an opportunity to explore their experiences with depth and nuance, and to honor their struggles to make a better life for themselves and their family members,” adds Taylor.

The exhibit is produced by the Lowcountry Digital History Initiative (LDHI), an award-winning digital public history project hosted by the Lowcountry Digital Library (LCDL) at the College. It marks LDHI’s first bilingual effort, reflecting the initiative’s inclusive approach to public history and its commitment to highlighting underrepresented race, class, gender and labor histories. López and Taylor, also co-directors of the Citadel’s Oral History Program, made this exhibit possible through their scholarship and collaboration with LDHI and students.

“LDHI is thrilled to work with Marina and Kerry on this exhibit not only to provide a window into Latinos’ experiences here in the tri-county area, but to also make the exhibit bilingual,” says Leah Worthington, project chief of LDHI and LCDL. “With interviewees’ stories available in Spanish and English, voices of

the Lowcountry’s Latino communities will reach individuals across the region and beyond.”

*Las Voces del Lowcountry* also reflects the work of graduate assistants from the College of Charleston-Citadel Graduate History M.A. Program. Empowered with curatorial and administrative experience in digital humanities, students worked to—in the words of the exhibit’s coauthors—“introduce Charleston to their newest neighbors.”

The region’s first immigrants arrived more than 50 years ago, drawn to seasonal employment in the tomato sheds of Johns Island and nearby farms.

Since the 1960s, say Taylor and López, thousands of natives of Mexico and Central America have worked in local agriculture. Over the years they were joined by smaller communities of Puerto Ricans, Argentinians, Colombians and Brazilians, many fleeing for their lives from political instability, government repression or military strife. Today, more than a quarter million Latinos call South Carolina home, with nearly 36,000 in the Charleston-Berkeley-Dorchester area. As of fall 2017, 5.3 percent of CofC students identified as Hispanic.

And yet Latinos’ stories of tragedy and triumph are largely unknown to many Charlestonians.

*Las Voces del Lowcountry* is a small step toward capturing unique moments in the development of Latino communities in Charleston and at the College.

“The exhibit is a wonderful start,” says John White, director of LDHI and dean of College Libraries. “But there is still work to be done by the region’s archives and museums to collect, preserve and make available materials related to Latino history and culture in the region. I hope this project serves as a catalyst for more engagement with Latino communities from Charleston’s cultural heritage professionals.”



***Las Voces del Lowcountry—along with more than two dozen other digital exhibits produced by LDHI—is freely available at [ldhi.library.cofc.edu](http://ldhi.library.cofc.edu)***



# From Hoop Skirts to Hoop Dreams

## The College's First Female Basketball Team BY CATHERINE STIERS

It was a rough game for the College of Charleston women's basketball team. They fell hard to the YWCA with a crushing final score of 26 to 8. The year was 1919. When six young women set foot on the court for the first time as college students, they were not only part of the first group of women to attend the College, which had only admitted female students a year earlier, they were pioneers of a sport that was then less than 30 years old.

That match more than 100 years ago was the first game the women's basketball team at CofC ever played. Pierrine Smith, who would become the first female graduate of the College, scored all eight points that day. Fittingly, she became the team captain for the next two years. Smith was diligent in her duties, collecting newspaper clippings chronicling the team's wins and losses.

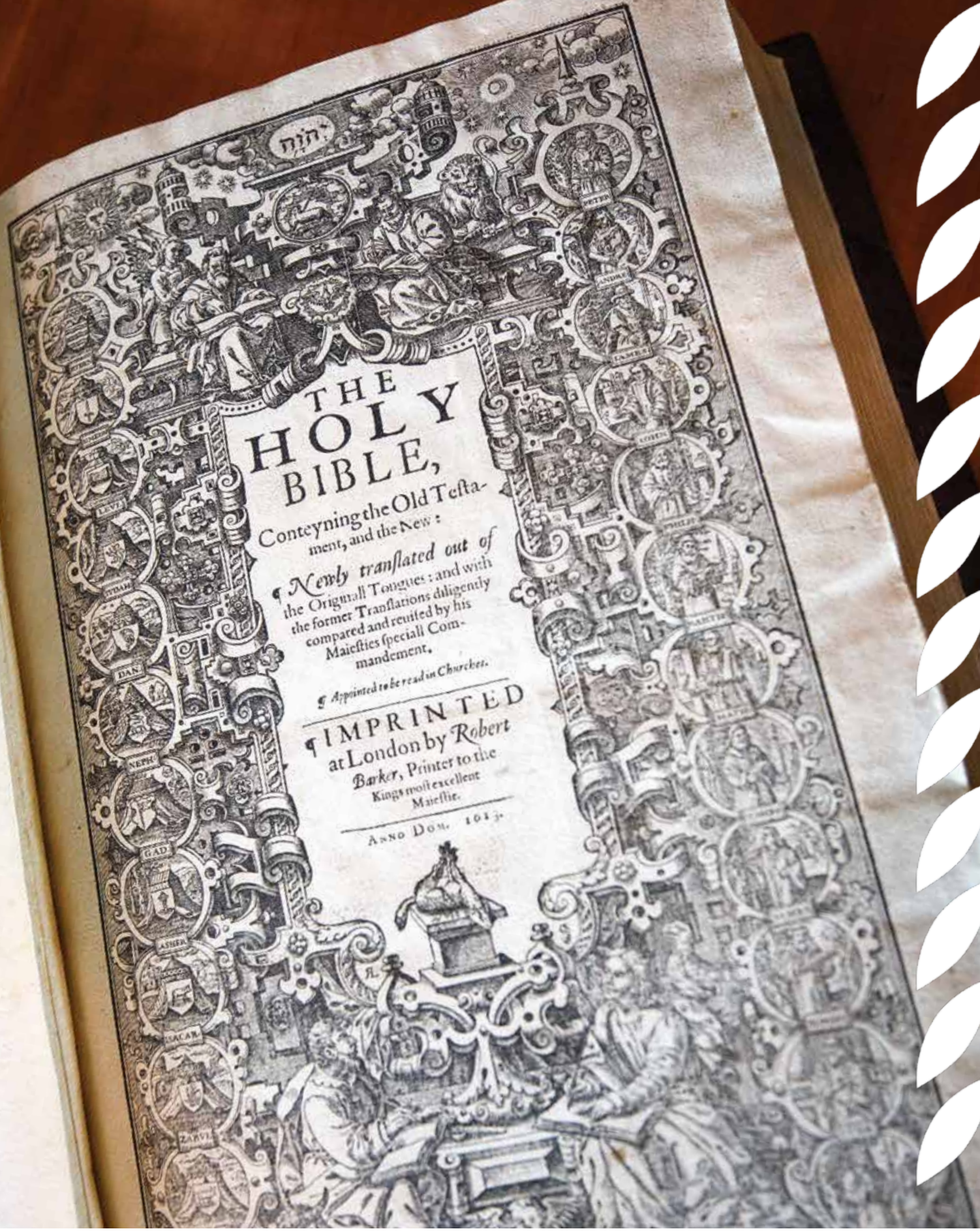
Unlike modern athletic uniforms where comfort and flexibility are key, the early women "Maroons" wore modest, constrictive wool clothing out on the court. Their uniforms included

long-sleeved shirts, skirts, tights and laced-up shoes. According to Smith, "the uniforms were blouses and bloomers. We had on hose. Of course we didn't have any legs showing. That would have been outrageous."

Women playing any sort of intercollegiate sport was controversial in the early 20th century. It was believed that the competitive aspect of athletics could cause women to develop "un-feminine attributes." The women played half court games, meant to limit their exertion and focus instead on teamwork, accuracy and competency.

Despite the many restrictions placed upon them, the early "coeds" pushed back against the limitations of their time, paving the way for decades of women's basketball players here at the College, which now proudly boasts an NCAA Division 1 team.







# Let There Be Light

## Special Collections Welcomes 1613 King James Bible

BY VINCENT FRALEY

With the Igoe Library Foundation's recent gift to Special Collections, the CofC community is invited to explore one of the most important works in all of English literature: the King James Bible, printed in 1613.

Special Collections faculty are accustomed to handling treasures; many materials housed on the third floor of Addlestone Library count among the world's rarest. The 400-year-old Bible gave them pause nonetheless.

Beautifully bound in calfskin with cotton pages as thick as dollar bills, the book represents the undertaking to standardize in English the Old and New Testaments. With its ornate engravings and calligraphic lettering, the book is at once a magisterial example of print craftsmanship and the basis for one of the most familiar versions of Christian holy writ.

The importance of the 1613 Bible is not limited to those of faith. Common English phrases—"A man after his own heart," "Fell by the way side," "Let there be light," and many more—are traced back to these initial printings, making the Bible a boon to scholars of literature and linguistics.

Given by the Igoe Library Foundation, the gift also includes a *Book of Common Prayer* dated to 1662, individual sermons





and 17th and 18th century manuscripts, bolstering Special Collections' strengths in British and religious materials.

The life of the original owner, Harold E. "Skipper" Igoe, Jr., rivals in variety the materials themselves. A native Charlestonian and philanthropic fixture in the city, Igoe's career ranged from harbor pilot to stockbroker to farmer, with much in-between. As comfortable wielding a chainsaw to cut a road to his Maine house as researching rare books in Europe, Igoe's talents were matched only by his perennial curiosity.

It was Igoe's love of Shakespeare and Elizabethan England that drew him to materials from the British Isles. By being made publicly available via Special Collections, his joy will live on in their use by students and faculty.

"We won't have to say, 'hush' or silence people when we show them these gems," says Harlan Greene, scholar in residence, who had the privilege of working with the family and seeing the items in the magnificent room Skipper had built for them. "When students and researchers realize what they have in front of them, they fall silent, as the realization and awe of the object overwhelms them. There is majesty in their makeup, and an aura of their travel down through time that accompanies them. The human history of the hands that have held these items will now continue for generations, thanks for the collector whose passion brought them here."

The Igoe Library Foundation's gift represents the fundamental mission of the College Libraries and Special Collections in action. These materials would have been a cherished addition to even the largest academic library and now, instead of scattered halfway around the world or hidden in private repositories, they are available to be enjoyed by every Cougar.



# THE 21<sup>st</sup> CENTURY LIBRARY

*A New Vision  
for Addlestone*



This past March, our campus shuttered in the face of COVID-19. The Libraries closed their physical doors but, thanks to your support, we never ceased serving you and our community.

Our laptop lending program kept apace, putting technology in Cougars' hands when needed most, and our decision in 2014 requiring distance education training for all librarians guaranteed we could reach every student—no matter the circumstances.

You made this possible and for that we are forever grateful. Now, an historic milestone spurs us to look to the future.

The year 2021 marks the 250th anniversary of the College Libraries. Just one year after its founding in 1770, the College received its first donation of books. Two and a half centuries later, the College Libraries remain committed to providing a safe, supportive environment for students to study, create and collaborate.

Today, the demands of a new digital landscape and experiential learning call for a reimagined library. And with our

Addlestone Library transformation project, that is exactly what we're going to do.

As libraries are built one resource at a time, so too our mission grows in impact with each gift to the Dean's Excellence Fund. Determined to reimagine Addlestone's first floor, your support today has never been more timely or critical.

By expanding the Libraries' physical and digital infrastructure, your support will create a central hub for media production, experiential learning and creative cooperation, which will distinguish College of Charleston students by their digital prowess.

### **Technology Lending Program**

Students rely on the Libraries for access to cost-prohibitive technology. Supporting the technology lending program ensures all students, no matter their discipline or socioeconomic status, are able to create and collaborate with their peers.

### **Student-Focused Makerspaces**

The first floor of Addlestone Library will serve as a student hub for digital

media production, with an offering of the latest tools and spaces for creating digital content in purpose-built studios. These spaces and tools will provide a tech-rich environment, including two podcast studios with professional recording equipment, and a digital studio for media editing and engaged learning.

### **Digital Masterclass**

Library services will provide co-curricular learning opportunities that will develop digital competencies and critical thinking skills for the 21st century workplace, including: recording and publishing interviews, podcasts and oral histories; film professional-quality videos and presentations; curate physical and electronic collections and exhibitions; and much more.

### **For more information about the Drive for the 250<sup>th</sup>, contact:**

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